

CURRICULUM VITAE

Nadia Lichtig

Tel: +33661528870

Mel: nadialichtig@moco.art

Website: nadialichtig.com

Nadia Lichtig is a German-French curator, researcher and artist based in Montpellier, South of France. She currently holds a professorship at the MOCO (www.moco.art, director Nicolas Bourriaud) and is attached to the Ecole doctorale franco-allemande Aix-Marseille University / Eberhard Karls Universität Tübingen (<https://ecole-doctorale-354.univ-amu.fr/fr/college-doctoral-franco-allemand>). Her research is situated at the intersection between Subjectivity, Art and Science. Between 2020 and 2023 Lichtig is the co-organizer of a cycle of talks and an exhibition at Aix Marseille Université (France) and Universiteit van Amsterdam (Netherlands) questioning the representation of oblivion in the arts. In 2021/22 she organizes a cycle of performances and poetry readings at the Galerie for Gegenwartskunst in Freiburg im Breisgau. In autumn/winter 2020 she co-organized with Katharina Schmidt « Staying in the Trouble with Painting » an exhibition taking place in the public space in Marseille in the context of the Manifesta 13. Between 2017 and 2020 she was the curator of a cycle of exhibitions at the German Cultural Center in Montpellier.

Lichtig studied at the Ecole des Beaux-Arts de Paris, France where she graduated with honors and subsequently assisted Mike Kelley in Los Angeles. Her multi-layered research is including artistic research, curating and writing, questioning art as a source of possibilities to examine the regime of our perceptions and our ability to decipher the present. Before being a regular professor at the MOCO in Montpellier, Lichtig taught at the Shrishti School of Art and Technology, Bangalore, India as a visiting professor in 2006, at the Ecole des Beaux-Arts of Valence in 2007. As a musician Lichtig has collaborated with musicians who are also visual artists, such as Nina Canal (Ut) and Michael Moorley (The dead C). Nadia Lichtig worked and works under several group names and pseudonyms.

Curating (selection)

2022

Strains of Oblivion, Aix-Marseille University (F)

Strains of Oblivion, Universiteit van Amsterdam, Amsterdam (NL)

La peinture ça n'appartient pas, Magazine, Paris (F)

2021

In the Aftermath of Objectivism, Galerie für Gegenwartskunst, Freiburg im Br. (G)

Image fantôme, Galerie Anca Poterasu + Goethe Institut, Bukarest (RO)

2020

Staying with the Trouble in Painting, Building Canebière, Marseille (F)

2019/20

Grammaires fantômes, Maison de Heidelberg, Montpellier (F)

2018/19

Phototropia, Maison de Heidelberg, Montpellier (F)

2017/18

Unfinished Sympathy, Maison de Heidelberg, Montpellier (F)

Exhibitions (selection)

Upcoming 21/22

Drift — Art and Dark Matter (group), Vancouver, British Columbia University (CAN)

Muij Utek (solo), Zamek, Posnan (PL)

I write in a different language (group), St.Petersburg (RUS)

2020/21

Sensory Orders (group), Gdansk (PL)

Cartographies (group), Goethe Institut Bukarest (RO)

Wallflower (group), Kienzle Foundation, Berlin (G)

Foxing (group), public space project, Berlin (G)

Dust (group) Centre Pompidou, Paris (F)

Drift (group), Agnes Etherington Art Centre, Queen's University (CAN)

Mistral (group), Marseille (F)

2019

Blank Spots (solo/performance), Schwankhalle, Bremen, (G)

We are in this together, we are not one and the same (group), Espace Artaud, Lyon (F)

Drawing Storage (group), Institut Français, Bologna (I)

Memory Gardens (solo), Hanse-Wissenschafts-Kolleg, Delmenhorst (G)

2018

It smells like... flowers and fragrances (group), Olbricht Foundation, Berlin (G)

Catching the Light (group), Kai 10 / Arthema Foundation, Düsseldorf (G)

La mémoire est l'avenir du passé (group), Galerie Boisanté, Montpellier (F)

Nachtstücke (group/solo), Galerie für Gegenwartkunst, Freiburg (G)

2017

A scientific encounter: on interobjectivity (group), Faculté de Medecine, Montpellier (F)

Ghosttrap (solo), Kunstverein am Rosa-Luxemburg-Platz, Berlin (G)

Salon du Salon #10 (group), Salon du Salon #10, Marseille (F)

French Connections — Perspectives on Support/Surface (group), Kunstsaele, Berlin (G)

Art & Anthropology (group), Galerie im Körnrpark, Berlin (G)

Teaching /Lectures (selection)

since 2009

Professor of Fine Arts, MO.CO (director: Nicolas Bourriaud, www.moco.art), Montpellier (F)

2019/20 Ecole Supérieure des Beaux-Arts de Nancy (F)

2016/17 Newcastle University (GB), Ecole Nationale Supérieure des Beaux-Arts de Paris (F)

2013 UdK Berlin (G)

2007 Shrishti School of Art and Technology Bangalore (India)

2005 Silpakorn University Bangkok (Thailand)

Publications (selection)

2021

Grammaires fantômes, Goethe-Institut / Maison de Heidelberg (F)

2020

... as far back as I will remember in "Post-Specimen", ed. Ed Juler and Alistair Robinson Intellect Books, Bristol (GB), (upcoming)

Ziziphus Zizyphus, ed. by Goethe Institut Marseille (F) (upcoming)

Grammaires fantômes / Phantomgrammatiken, ed. by Maison de Heidelberg (F) (upcoming)

2019

Bunkern, Privater Bunkerbau an Zellen, im Kalter Krieg und in Prepper-Fanatsien by Mona Schieren in "Re-Bunkern" ed. by Kathrin von Malzahn and Mona Schieren in collaboration with Franciska Zolyorn, Argobooks, Berlin (G)

Phototropia, ed. Goethe-Institut / Maison de Heidelberg (F)

Memory Gardens, ed. by Hansewissenschafts-Kolleg, Delmenhorst (G)

2018

Unfinished Sympathy, ed. Goethe-Institut / Maison de Heidelberg (F)

2017

Ghosttrap, ed. by Kunstverein am Rosa-Luxemburg-Platz, Berlin (G)

2016 —2001

Monograph: *Pictures of Nothing*, Kerber Verlag, Bielefeld (G)

Records: Dokidoki Records, Paris (F)

Education

2003

Postgradual studies «Le collège invisible» Marseille (F), with Paul Devautour

2002

assistant of Mike Kelley, Los Angeles (USA)

2001

Carnigan Mellon University, Pittsburgh (USA)

Sorbonne 1, Paris (F)

2001

Ecole Nationale Supérieure des Beaux-Arts de Paris, avec félicitations à l'unanimité, head of jury: Christian Bernard, studio: Jean-Luc Vilmouth

1999 Ecole Nationale Supérieure des Beaux-Arts de Lyon

Awards /Residencies (selection)

2020—2024 Residency at the McDonalds Institute for astrophysics, Kingston (CAN)

2021 Residency Goethe-Institut, Bukarest, (RO)

2020 Residency Goethe-Institut, Marseille (F)

2019 Institute for advanced Studies, Hanse-Wissenschafts-Kolleg, Delmenhorst (G)

2015 French Embassy London / Institut Français, London, Great Britain Fellowship (F/GB)

2012 1% artistique public art project / Collection Musée d'art contemporain de Sérignan (F)

2009 Dicream, CNC Ile-de-France

2008 Résidence Synagogue de Delme (F) / Biennale de Rennes (F)

2007 French Embassy Mumbai / Institut Français (IND)

2006 Résidency Miss China, Paris

2005 Institut Français / Bangkok, French Embassy (THA)

2004 ENSBA-Paris, Aide à la diffusion

2003 DRAC Ile - de - France, Aide à la création

2002 Ecole Supérieure des Beaux-Arts de Paris , Premier prix de la photographie / Collection Ecole Supérieure des Beaux-Arts de Paris

2001 Terra Art Foundation Residency, Musée d'Art Américain, Giverny, Prix URDLA, prix d'édition, Villeurbanne

1999 Prix de Paris, Mairie de Paris